

MORUZA



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“...indie-jazz influenced piano pop, [Moruza is] a treat for listeners... Clearly better than most jazz pop out there...”- *Aaron Kupferberg, Powerpopaholic.com, January 2010*

“Moruza...plays quirky, upbeat piano songs that have equal parts pop glee and serious contemplation.” *Stephen Carradini, Independent Clauses.com, January 2010*

“The sound they create is one part pop, one part jazz and one part French cabaret... Moruza changes moods throughout, moving from the wistful *Psychic Say* to the optimistic anthem *Over The Wall*, which will leave you smiling. Either way Moruza takes the light touch and invites you to listen again and again.” *Paul Hammond, All things Richmond.blogspot.com, January 2010*

The band name is pulled from frontwoman and songwriter Leslie Moruza Dripps. The term ‘moruza’ is Puerto Rican slang for mish-mash, uncategorized, hither-thither—usually referring to somebody’s hair. Treat yourself to discovering that Moruza is a tad, er, moruza: indie-jazz-influenced-singer-songwriter-lieder-based-piano-pop. In short, **music your ears can love.**

Moruza is Leslie Moruza Dripps-keys/vocals, Melissa Sunderland-violin/vocals, Brian Cruse-double bass, Kyleen Terrana-vocals, Andrew Blunt-percussion.

Discography: Moruza (2009), All Eleven (2005), both available at iTunes and CDBaby.

Moruza performs at local and regional venues including Bogart's, The Camel, The National, Gravity Lounge, Ashland Coffee and Tea, Positive Vibe Café, The Good Cherry and festivals including The Watermelon Festival, Christmas in July, and Arts in the Alley.